

The Merry Blacksmith

Fiddle First

This musical score is for the fiddle part of 'The Merry Blacksmith'. It is written in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into four systems, each containing measures 1 through 4 of a 16-measure piece. The notation includes standard musical symbols (treble clef, notes, rests, bar lines) and fretboard diagrams with fingerings (0-4) and chord names (D, A0, D2, A0, Bm, Em, A7, A3, E0, A2). Segments are labeled as Seg 1, Seg 2, Seg 3, and Seg 4, with Seg 4 prime appearing in the final system. A box labeled 'A' is placed above the first measure, and a box labeled 'B' is placed above the first measure of the third system. The piece concludes with a double bar line and repeat dots in the final measure.

Measures 1-4:

- Seg 1: A0 1, D 3, 0 1 0 D2 A0, D 0 1 3 0 1 0 D2 A0
- Seg 2: D 0 1 3 E0 1, Bm 0 A3, Em 1 E0 0 A3 E0 2, A7 1 0

Measures 5-8:

- Seg 1: D A3 3 0 1 0 D2 A0, D 0 1 3 0 1 0 D2 A0
- Seg 3: D 0 1 3 E0 1, A3 E0 A2, A7 3 1 0 D2, D 0

Measures 9-12:

- Seg 4: E1 2, D 3, 3 2 1 1 0, D A3 3 0 1 0 D2 A0
- Seg 2: D 0 1 3 E0 1, Bm 0 A3, Em 1 E0 0 A3 E0 2, A7 1 0

Measures 13-16:

- Seg 4 prime: D 3 4 3 2 1 2 1 0, D A3 3 0 1 0 D2 A0
- Seg 3: D 0 1 3 E0 1, A3 E0 A2, A7 3 1 0 D2, D 0